

## ALFIE NZE

Naturalised Italian of Nigerian origin, actor and theatre director based in Milan. He makes his first steps as an actor in Milan with "Compagnia del Novecento" of Chiara Colombo with whom he trained and worked with for five consecutive years. He then moved on to work with other directors both on television and in the theatre (among others the play *Lotta di negro e cani* di R. Martinelli on the homonymous text by Koltés).

As author and director he has written and staged many plays in important theatres in the Italian theatrical paronama. His works often focus on different social themes "*Verdilizzante/Fatlaizer*" staged at Teatro OutOff in Milan inspired his first creative documentary entitled "Devil comes to Koko".

"*Civilized war/Armed peace*" performed at Teatro dei Filodrammatici, Milan focuses on the regular practice of truces during armed conflict to bring in "humanitarian aids" to later start the war, thereby killing the recently fed and medicated. "*April, Anton, Dablan and Death*" debuted at Teatro Pime, Milan, focuses on sex tourism.

Or "*Philosuffering*" that debuted in Teatro Erba, Turin. His debut video-art work "White mask black skin" selected for the 2016 edition of the international video-art festival "Time is love" in a reverse look at Frantz Fanon' s Black skin white mask.