

MARA MARCHISIO
Curriculum Vitae et Studiorum

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EDUCATIONAL QUALIFICATIONS

- 2014 **DITALS** I and II course at Turin Intercultural Center.
Profile for level I: “Italian for immigrants”.
- 2012 **Master Degree in Contemporary Art**, Alma Mater Studiorum,
University of Bologna Faculty of Visual Arts.

Thesis Title: Thesis in Phenomenology of Contemporary Art: “La
Fondazione Sandretto Re Rebaudengo.”
- 2008 **Bachelor Degree in Philosophy**, Alma Mater Studiorum,
University of Bologna Faculty of Philosophy and Literature.

Thesis Title: “The Survival of the Subject in the Photographic
Image”.

WORK EXPERIENCES

- 2014 – to present **CTP Ivrea - Centro Territoriale Permanente for training and education of adult learners. Viale Liberazione Colle Bellavista - c/o Istituto di Istruzione Superiore Camillo Olivetti, 10015 Ivrea (TO). Trainee Teacher.**
- Main occupation:* Italian as a foreign language and L2 (zero knowledge, A, B, C levels). Preparation for CILS examinations.
- 2014 **Paratissima, via Giuseppe Mazzini 25, 10123 - Torino Paramarket.**
- Main occupation:* Contact with the artists, dealt with organization and budget. Negotiation with Buyers. Secretariat and organization.
- 2013 -2014 **I Musicanti non dormono mai. Bologna, Italy. Sales manager and event planner.**
- Main occupation:* Promotion of services offered, market research and definition of sales strategies; potential customer search, planning of new business opportunities and management of acquired customers. Consolidation of professional relations acquired through consulting activities and needs analysis management. Planning of events and strategic marketing.
- 2013 **Maria Giuseppina Caldarola – Laboratory of art and fabrics. Via Plinio il Giovane, 6/8, Spoleto (PG). Co-curator and press agent for the Giovanna Ricotta personal exhibition *Fai la cosa giusta*.**

Main occupation: Promotion and budget management, content management, set-up management and co-ordination of different organization aspects

2012 – 2011

***Spinafestival Art Container. Casa museo Remo Brindisi, Via Nicolò Pisano, 45, Lido di Spina - Comacchio (FE).
Art Director, curator, and relation with the media.***

Main occupation: Event planning, art selection, coordination of the different professional participants involved.

01/2011

***Che Peccato! Associazione Cultruale Media, Via Petroni 9, Bologna.
Art director, curator, and relation with the media.***

Main occupation: Art Direction and curator of *Che peccato!* Exhibition of the cooperative group Centonove for Arte Fiera Off.

Curator – trustee critic of Anita Calà, Luca Zarattini, VVVB, laQuartadimensione

Main occupation: Contact with the artists, dealt with exhibitions content and organization and budget. Management and supervision of relations with all workforce employed in the organization. Drafting of critical texts.